Brief article on music and astrology

There are seven types of voices of men whose names are as follows- 1. Shadz 2. Rishabh, 3. Gandhar, 4. Medium, 5. The fifth, 6. The ghost and the 7. Nishad.

Where is the scriptures regarding this-
'नासा कण्ठमुरस्तालु जिह्वा दन्तांश्च संस्पृशन् ।
पभिः संजायते यस्मात्तस्मात्षड्ज इति स्मृतः ।।

Touching the nose, tone, vakshal, palate, tongue and teeth, which originates from these sixes is called shadaj voice. Which is similar to the voice of a bull, is called 'Rishabh'. (Gandharadesh Bhava Gandhar:) The one who originated in the Gandhar country is called Gandhar. The medium voice is the one who reaches the air, the place and the navel and does great. This is why it is called medium. The fifth layer is the one in which the wind raised from the navel comes out in the forest place, heart, voice and head. He is called the fifth after getting five places. Devat voice is the word of the righteousness. That's why he is called 'Divat'. Nishad voice- Whatever you feel, is called Nishad.
These seven voices are known by the lines of lalaat.
Singh speaks in voice. Bull speaks in Rishabh voice. The crunch speaks in the gandhar voice. Peacock speaks in medium voice. Cuckoo speaks in fifth voice. The horse speaks in the voice of God and the elephant speaks in the voice of Nishad.
During the ordinary period of flowers, coquila speaks in dhavat voice and elephant speaks in Nishad voice.
It is called the Lord of Shadj Shaneshwar, Guru of Rishabh, Mars of Gandhar, Sun of Medium, Venus of Fifth, Mercury of Dhavat and Swami of Nishad Moon. According to astrology, this science is related to vocals, there are some differences in it.

According to the planetary force, the knowledge of music is of moon and Venus and Mercury in such a situation in second sense, whatever in seventh rate is weak or factor and individual music Practice chariot in art and dance etc. Whatever voices given according to the planet if it practice vocals then music is uplifted in dance field those who are aware of astrology will also know that in the heavenly Bhatkhande Thaat method each voice produces melody Practicing melody produced by melody which is related to planet etc. uplifting music and listening to the raj gives joy in life.

I am writing something briefly for music information. Well I am very stingy and thief at writing and writing is something of my type that wrote Moses. God, because of this any little knowledge of astrology is limited to my memory. Till today no copy book or notice has been made.

Yet the following brief list is given below for the thots of melody.

1. Kalyan That/That-Sa Re GM Padhani (only in speed)
2. Bilawal - Sa Re Gama Padhani (all pure voices)
3, Khamaj - Sa Re G M P D N □ (Not only Gentle)
4. Bhairav - Sa Rey GM Padha Ni (Rey and Dhaha Komal)
5. Ex-Sa Ray GM Padh Ni (Ray, Dha Komal, and M speed)
6. Marwa- sa re gm pdhani (Re gomal, and m speed)
7. Sure - Sa Re G M P D N I (G & Ni Gentle)
8. Asawari - Sa Re G M P D H N (G, D H and Ni Komal)
9. Bhairavi - S Ray Gam Padha Ni (Ray, Gam, Dha and Ni Komal)
10. Broke- like Ray, Gay, Komal, and May speed)

There are trending melodies in every thaat:

1. Kalyan That: Raag Kalyan/Pure Kalyan, Shyam Kalyan, Bhupali, Chandni Kedar, Chhayanat, Goud Sarang, Hamir, Hindol, Kamod, Kedar, Nanda, Yemen/Aman, Yemen Kalyan

2. Bilawal That: Raag Bilawal/Alahiya Bilawal, Bihag, Nat Bihag, Bihagada, Deshkar/Deshikar, Durga, Hanswani, Hemkalyan, Kaushik Sound, Shankar

3. Khamaj That: Raag Khamaj, Desh, Gara, Goud Malhar, Gawati, Gorakh Kalyan, Jayjaywanti, Jinjoti, Jog, Kalawati, Rageshree, Saraswati, Sorat, Tilak Kamod, Tilang

4. Bhairav That: Raag Bhairav, Ahir-Bhairav, Nat-Bhairav, Gauri, Gunkali, Jogia, Kalingda, Ramkali, Vivas

5. Eastern That: Raag Eastern, Basant, Laxmi Kalyan, Lalit, Paraj, Puriya Dhanashree, Shri

6. Marva That: Raag Marva, Bhankar, Bhatiyar, Lalit, Puria, Puria Kalyan, Sohini, Vivas

7. Kafi Thaat: Raga Kafi, Abhogi, Bageshri, Bahar, Barva, Bhimpalasi, Brindavani Sarang, Chandrakouns, Dhani, Jog, Megh, Ramdasi Malhar, Surdasi Malhar, Mian Malhar, Nayaki Kanhada, Patdeep/ Patdeepki/ Pradeepki, Pilu, Shahana, Pure Sarang

8. Asawari That: Raag Asawari, Adana, Darbari Kanhada, Which Kanhada, Desi, Dev Gandhar, Jaunpuri

9. Bhairavi That: Raag Bhairavi, Bhupal broke, Bilaskhani broke, Komal Rishabh Ashawari, Malakouns

10. Broke that: Broke melody, broke Gujari, Lilawati, Madhuvanti, Multani.

Submitted the following articles for public information and curiosity on music astrology. Those who wish to find the vast in brief ✍️🙏

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